

M41 - St James Warter – A Wolds Heritage Centre

A particularly successful and innovative project that exemplifies the principles of the LEADER+ model

What is your project about?	Establishing a centre for heritage and culture of the Yorkshire Wolds, and the promotion of local heritage tourism, in the former church of St James Warter, a historic listed building. The Yorkshire Wolds Buildings Preservation Trust own the church and are leading on this 3 year project.
Name of the LAG:	LEADER+ in the East Riding of Yorkshire
Name of the project:	St James Warter – A Wolds Heritage Centre
Contact person for the project: Tel: Email:	David Neave, Project Manager 01482 860310 d.r.neave@hull.ac.uk
Project context: How does the project fit into the LAG strategy?	The Development Plan had high hopes for a project such as this to come to fruition during the lifetime of the LEADER+ Programme. It fits exactly into the Measure 7 theme and our objectives to enhance and conserve the natural built heritage with its potential to generate economic activity.
Project aims & objectives:	Project objectives, outcomes and other benefits include: <ul style="list-style-type: none"> • Repair and conservation of a listed redundant church. • Transformation of the churchyard into a managed wildlife habitat. • Permanent exhibition in the church on the heritage of the Western Yorkshire Wolds and interpretation boards dealing with the churchyard environment. • Promotion of a programme of open days, exhibitions, lectures, concerts and other performing arts events with study visits from historical, arts and amenity societies.
Project activities:	The project involves the appointment of 2 part time staff. A heritage project officer to promote heritage tourism, as well as, encouraging the educational, cultural and heritage use of the building. An environmental project officer to monitor work on the building and churchyard, and assist in developing a programme of activities in relation to the churchyard and the wider environment.
How far has the project progressed?	The project began summer 2005. Much has already been achieved. The project staff are now in post and the churchyard works are underway. Dead and unsuitable trees

	<p>have been removed and two bronze statues have been cleaned and waxed by metal conservators.</p>
<p>LEADER+ Funding: Total budget:</p>	<p>LEADER+ £105,169 made up as follows:</p> <ul style="list-style-type: none"> • EAGGF: £83,717 • Defra: £21,452 <p>The project has received match funding from the Heritage Lottery Fund for large capital funds with other funding from the Trust's own funds and in kind volunteer labour as follows:</p> <ul style="list-style-type: none"> • HLF: £498,500 • Own Funds/In Kind: £51,596 <p>Total funding: £655,265</p>
<p>Who benefited from the grant?</p>	<p>There is a wide range of beneficiaries from the local to the wider community.</p> <p>By saving a major heritage and cultural resource, establishing it as an accessible heritage, cultural and educational centre, and providing facilities for training in, and promotion of, heritage tourism the project will have a significant role to play in the promotion of tourism in the Yorkshire Wolds, an area lacking in standard tourist attractions and facilities.</p> <p>We would expect the project would encourage the creation of employment through the development of heritage guiding, the provision of bed and breakfast and refreshment facilities, the diversification in farm use, and the increased use of existing businesses such as village shops, Post Offices, pubs and garages.</p>
<p>Why is this project an example of LEADER+ best practice?</p>	<p>This project began in true LEADER+ style as an idea within the original development plan which was brought forward by the Yorkshire Wolds Buildings Preservation Trust as a feasibility study into the restoration of a redundant church as a heritage centre for the Wolds .</p> <p>The current project to establish a centre for the heritage and culture of the Yorkshire Wolds, as well as, promote local heritage tourism, is expected to lead the way with Church Tourism opportunities in the area.</p> <p>The Wolds Heritage Centre will integrate not only conservation initiatives but maximise heritage tourism potential for businesses and provide employment opportunities. It is an example of how local knowledge and the bottom up, integrated, partnership approach has led to the successful bringing forward of a flagship project for the area.</p>
<p>Are you seeking co-operation partners for this project? If so, from which countries?</p>	<p>Not at present.</p>

Any other information:	Contact David Neave – details above.
Are photographs or other images and additional material available?	Yes. From the Project Manager.
<i>Would you prefer to complete this form as a telephone interview?</i>	No.

21 November 2005

Ref: A Wolds Heritage Centre Case Study